

No Talent "Musician" Influences Medical Future Using Sound

What did we forget to remember?

He disinvited me to his Sound Healing Conference declaring that I had no talent. He's well-known in the "Music as Therapy" field but he lacked the vision to recognize that I have one of the most unusual musical talents on the planet. You see, my ears and voice are mutated allowing me to hear otoacoustic emissions (sounds coming from the ear) which are generally beyond the normal human hearing range; and in addition, that hearing ability allows me to produce pure sine waves with my voice.

The research resulting from this unique talent is the foundation of the multi-milliondollar genre of using Vocal Biomarkers through Vocal Profiling to confirm that people with similar vocal anomalies have similar, if not identical, physical and emotional issues.

This proven corollary has paved the way to identify and predict a myriad of wellness issues using vocal frequencies but only if a person's voice is available for analysis. But could this be used with persons with no voice?

A Case in point addresses both issues:

Young Owen's birth trauma left him with incurable Cerebral Palsy*. He is a cute 2½-year-old with an engaging smile and a loving personality but he had no clear vocalizations. His parents were adoring and wanting only the very best for Owen.

When they were told about the work of the investigative tool for Wellness Providers.

Since the research depends on vocal biomarkers, it was a problem providing a vocal sample to be used for analysis. Josh, Owen's father, was determined that he was going to

capture sounds from Owen that would provide the needed 30 seconds of frequencies. Sounds of laughing, babbling and gurgling were provided to the Institute allowing Owen to be accepted as a research subject. Would Baby Owen's "sounds" contain enough variety to create an accurate evaluation?

Although the Institute now uses computerized analysis to acquire bioinformation, the technique has esoteric beginnings; using "tones" produced by my voice to make the connections between sound and health. We occasionally revert to what we considered, in the past, to be an unsophisticated mode of gaining frequency-based information. For example, when there was a comatose or otherwise non-verbal subject to be evaluated. Little did we realize that the technique of "toning" a person's sound had been used for thousands of years and is now seemingly a lost art.

Could this little-known, quite unique, aspect of Sound Health's past protocols be useful for Owen's case study?

When Owen arrived at the Sound Health Lab, our quickest solution was for me to "sing" what the ancient called his "Signature Sound". Before beginning work with Owen, I verbalized a tone but laid the information aside for later scrutiny.

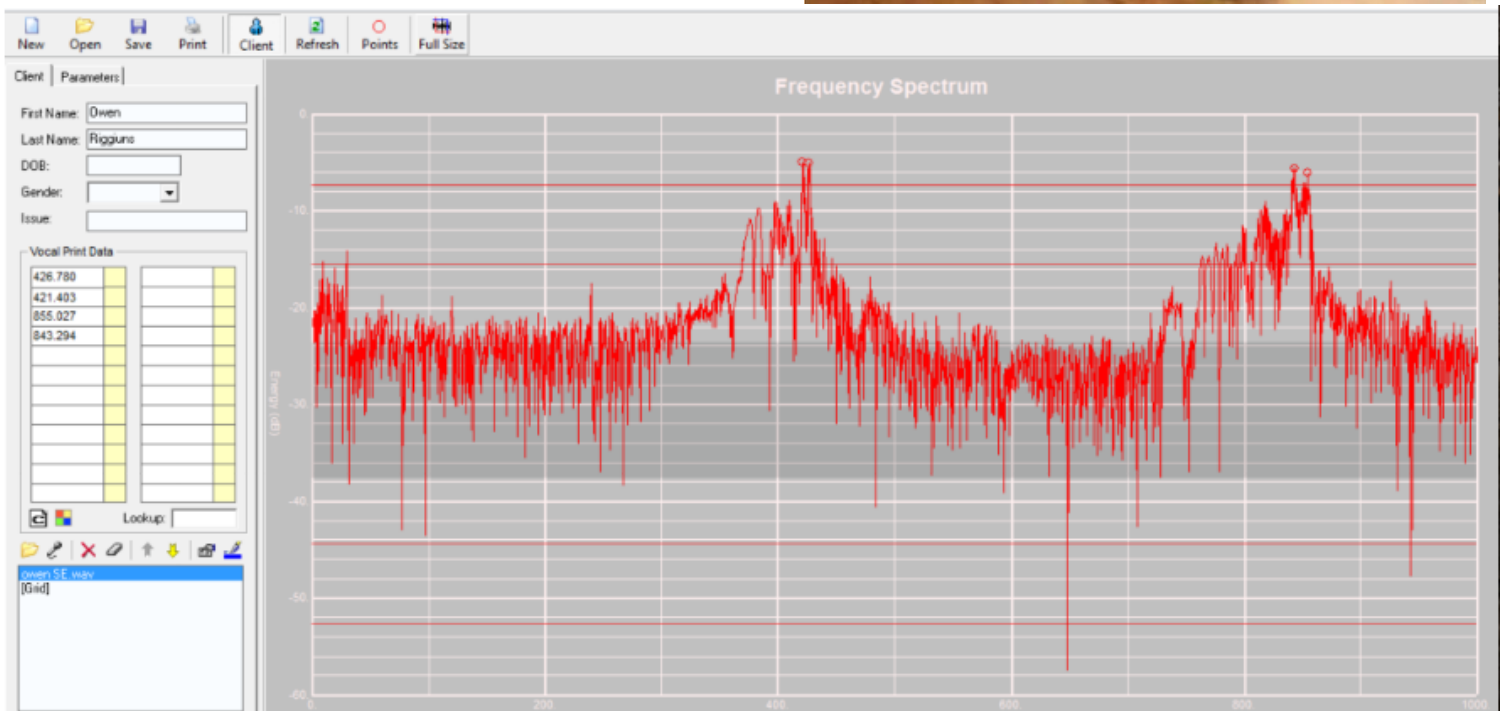
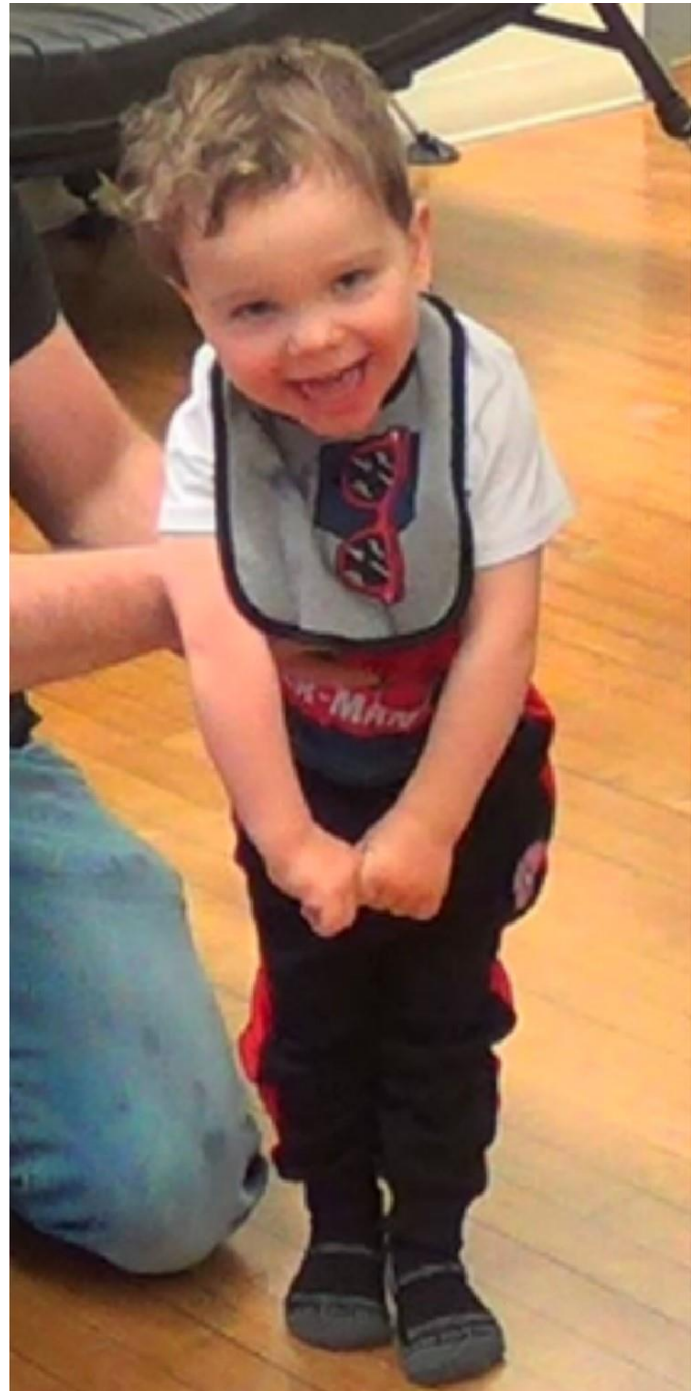
As the session progressed, Owen was soon verbally responding (more than cooing) to his grandmother and we were able to get a full vocal print that would provide us with the frequency ranges that we needed. Owen was fascinated and became very alert when we "played back" his own verbalizations.

The computer analysis indicated that Owen needed to be evaluated for stem cells, muscle proteins and nutrients, inflammation, metabolism, nerve recruitment/stabilization and brain development.

Only after we completed his evaluation and provided tones for him to take home, did I look back at the sounds I had verbally provided. Sure enough, three of the four sounds I sang to him were on his list of the 24 vocal frequencies that the computer chose for us to consider. The frequencies correlated to nerve sheathing, glucose metabolism, creatine, neuregulin (associated with myelin formation), nebulin (muscle integrity) plus several muscles for his feet, lower legs and toes that we had just been working with.

His vocal print corroborated the toning I had provided. The sounds we provided for him to use at home confirmed that my ears and voice were indeed able to discern what he needed to support his energy body; that, I believe, arouses the healing potential.

This is only one of many instances of using my voice and ears to identify the Signature Sounds that all of us create and convey silently to others throughout our lives. I think this was a common occurrence for everyone long ago when sound was a part of our social interactions; before lying became an important part of our society and we began to doubt our



own perceptions.

John's Hopkins University via Wendell Brown have proven that mammals give off a sound via the ear that is beyond the normal hearing range. Subsequently studies by Dorinne Davis, author of, Sound Bodies through Sound Therapy have provided proof that otoacoustic emissions and vocal sounds validate each other and are certainly comparable.

Finding Vocal BioMarkers via Vocal Profiling is creating the medicine of the future to be used with space exploration, mobile and predictive medicine, to control superbugs... as we realize that we are math-based entities and we can be healed, managed or perfected using sound.

•Cerebral Palsy - a condition marked by impaired muscle coordination (spastic

paralysis) and/or other disabilities, typically caused by damage to the brain before or at birth.

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<https://www.openpr.com/news/1193798/Vocal-Biomarkers-Market-2018-Expected-Reach-USD-2-5-Billion-Revenue-atBooming-CAGR-of-14-5-Detailed-Analysisby-Global-Industry-Revenue-Asserts-MRFRTill-2023.html>

This BioAcoustic Profile was created by Sharry Edwards, MEd, from computerized reports provided by the Institute of BioAcoustic Biology & Sound Health.

Sharry Edwards, M.Ed. Is the recognized pioneer of Vocal BioMarker informatics via Vocal Profiling.

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THE PLANE TRUTH

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Time Monk Radio

The image is a YouTube video thumbnail. It features a dark background with a bright sun or light source in the center, creating a lens flare effect. An airplane is visible in the sky, flying towards the viewer. The text is overlaid on the image in various colors and fonts. At the top left, there is a small globe icon and the text 'Sharry Edwards ~ Voice, Frequencies, and Sound Health ~ The Plane Truth ~ PTS3147'. At the top right, there are icons for 'Watch later' and 'Share'. The main title 'THE PLANE TRUTH' is in large, white, bold letters. Below it, 'Voice, Frequencies, and Sound Health' is written in large, yellow, bold letters. The word 'and' is in smaller, yellow, bold letters. At the bottom, 'with Sharry Edwards' is in red, bold letters, and 'Time Monk Radio' is in grey, bold letters. A red play button icon is centered over the sun.